

MOO Music Gathering, Nov 3-5, 2017

Two simultaneous programs. Register for *only one*:

1. Saturday-Only, Featured Performer Program

9:30 AM – 5:00 PM Saturday ONLY, Nov 4, 2017

Program includes 2 Featured Performer classes, lunch and concert.

- COST: \$103

2. Full-Weekend Program w/ Featured Performer Program Option

5:00 PM Friday, Nov 3 thru 11:30 AM Sunday, Nov 5, 2017.

All weekend, PLUS option to take 1 or 2 Featured Performer classes.

- COST: Depends on your choice of housing/commuter and class options.

EDWARDS CONFERENCE CENTER, EAST TROY, WI

See Housing Information on separate page

1. Featured Performer Workshops – Saturday Only, November 4

Saturday Only (9:30 AM – 5:00 PM). Includes a morning and afternoon CLASS (2 hours each class), Saturday lunch and a concert by our featured performers. Please choose a morning and an afternoon class from the list below and write your choices on the registration form (we cannot offer a reduced price for just one class). Please register EARLY (by Sept 1 if possible) to help our performers feel secure that they have reached their minimum number of participants. See the Saturday Performer-Program Schedule below.

TOTAL COST for this program is \$103. Program ends at 5 PM. **PLEASE NOTE: If you would like to join us for dinner on Saturday, and stay for the evening jams and Open Mic, then you should consider registering for the FULL WEEKEND program instead, and add the Performer Workshops.**

Les Gustafson-Zook

Les Gustafson-Zook, from Goshen, Indiana, is a popular autoharp instructor and performer, appearing at many festivals and music schools in the U. S. since 1990. He began playing the autoharp in 1985 after receiving an autoharp as a wedding gift from his wife's sister who thought the two of them were collecting unusual instruments. Visiting the autoharp contest at Winfield, Kansas that fall gave a taste and vision of what the autoharp could sound like and soon, contests and jamming became a motivator for pushing the limits of the instrument. Les won the 1989 National Autoharp Championship in Avoca, Iowa and placed 3rd and 2nd four times each at Winfield before winning the International Autoharp Championship in 2001. Along the way, he discovered the joy of teaching and the joy of building musical community by making music with others. Les began teaching autoharp in 1991 at Linn Benton Community College in Oregon, and founded the Willamette Valley Autoharp Gathering with a group of his students in 1994. He has taught at Augusta Heritage Center, John C. Campbell Folk School, Kentucky Music Week, Mountain Laurel Autoharp Gathering, Walnut Valley Festival and many other festivals across the U.S. In 2014 he was inducted into the Autoharp Hall of Fame, acknowledging his contributions to the autoharp community. He is known for his clear and encouraging teaching style, his fast, clean picking of fiddle tunes, his energetic performances and for his sensitive arrangements of hymns, waltzes and Christmas carols. Les has recorded six Cds, including Cascade Noel and Gather at the River (with guitarist Jon ten Broek), Finger Pickin Pals (with guitarist Ray Frank), and two with his wife, Gwen joining him on guitar and vocals - Long Time Traveling and Home. Les also hosts a two hour acoustic music radio show on Monday nights on a local college radio station, WGCS. You can hear his musical choices by streaming it on the internet at globeradio.org at 9-11pm EST. He's also been a core member of a contradance band, called Band 'o Goshen, which plays regularly for dances in the northern Indiana area, and performs regularly with Gwen and his daughter, Sadie.



9:45 – 11:45 AM: AUTOHARP ADVENTURES

Come prepared to expand your autoharp skills with this experienced performer and instructor! Working through accompaniment and melody techniques, everyone will leave this session with something new for coaxing more musicality from their autoharps. You'll be excited about all the new possibilities for your playing!

1:00 – 3:00 PM: CREATIVE PERCUSSION WITH ODD INSTRUMENTS

You'll never look at spoons, a spam can, a yard stick or a pizza box the same after this session with odd instruments. Les will be sharing his limberjack collection and odd instruments and leading the group in percussive adventures, offering creative uses for recyclables for musical purposes. Come prepared to laugh with others in this lighthearted experience of cacophony.

Michael Longcor

Michael Longcor has done a lot of offbeat things, including riding a bicycle down a ski run, helping General Chuck Yeager park a vintage P-51 Mustang, donning medieval armor to fight in the bruising tournaments of the Society for Creative Anachronism, and placing third in a cricket-spitting contest. His music is different, too. He writes and sings songs on subjects ranging from space travel to Native Americans, old veterans, vengeful seeing-eye dogs, vampires and pirates. His music has aired on regional radio across the U.S. and Europe and his skewed sense of humor has resulted in spots on the syndicated radio show, Doctor Demento (Michael has accompanied the Good Doctor in his live stage show). He's also appeared as a guest on National Public Radio's "Folksong Festival," hosted by Oscar Brand. Michael's released over a dozen albums on CD, the most recent being *Walking the Wilderness*. In the curious subgenre of Science Fiction folk music known as "Filk" Michael is a six-time Pegasus Award winner (sort of the Filk equivalent of a Grammy), including Best Song and Best Performer. In 2014 he was inducted into the international Filk Hall of Fame. "Filk music is just good music that pertains primarily to Science Fiction or Fantasy, but can cover a variety of other subjects as well, and is most often performed by people who just like making music for themselves." He says. "It's really very similar to what the folks in MOO Music do." Aside from writing and performing, Michael has at various times been an insurance investigator, employment counselor, farm hand, hunter, fencing instructor, news reporter, blacksmith, and fiction writer. He shares a 150-year-old farmhouse outside of West Lafayette, Indiana, with a variable number of pets, guitars, old motorcycles and sometimes even his wife.



9:45 – 11:45 AM: WRITING THE SONGS YOU'D LIKE TO HEAR

With over 25 years of recognized songwriting and mentoring experience, Michael Longcor discusses how he writes songs that cover the subjects pop radio rarely gets into, from space travel to American history and bumbling outdoorsman to flying monkeys. He deals with where to get ideas, how to develop writing skills and making connections with others who like songwriting.

1:00 – 3:00 PM: CHEAP TRICKS FOR THE INSTRUMENT IMPAIRED AND PERFORMANCE INHIBITED

Michael Longcor is (according to him) not a very good guitar player, and a worse banjo and mandolin player. Yet he's entertained audiences on stage while playing all three (though not at the same time). He talks of and shows some of the cheating tricks he's picked up in 25 years of performing that help fool audiences into thinking he's a better musician than he really is, as well as how a painfully shy guy manages to stand up and perform in front of an audience. Many of the instrumental tips are not just for playing guitar, banjo or mandolin. But if you want to play the saxophone, they may not be as much help.

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2. Participant-Led Workshops

We are currently still recruiting presenters for the Participant-Led Workshops for the Fall 2017 Gathering. These workshops and classes are in addition to the classes led by professional staff. PLEASE let us know if you would like to offer one!

These programs are informal and lots of fun. Please look for details on the MOO website, Facebook. We will be posting additional information as it becomes available. Feel free to check those sites often.



Scenes from the Gathering



REMINDERS & THINGS TO BRING

- Flashlight, sleeping bag or bedding, stout shoes or boots for walking outdoors, along with your normal winter garb.
- Don't forget your instruments and/or music books, and of course, plenty of smiles and laughter to share!

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<p align="center">SATURDAY-ONLY PROGRAM</p> <p align="center">1. Featured-Performer Workshops</p>	<p align="center">FULL WEEKEND PROGRAM</p> <p align="center">2. Participant-Led Workshops/ Featured Performer Workshop Options</p>
<p>SATURDAY:</p> <p>9:15-9:30 AM Arrive, park in Main Lot, walk to Main Lodge to check-in, pick-up your (required) Name Tag and find out where your class is.</p> <p>9:45-11:45 AM <i>LES G-Z</i> or <i>MICHAEL LONGCORE</i> workshops in Main Lodge (Pre-Registration required)</p> <p>12:00-12:45 PM Lunch, Main Lodge</p> <p>1:00-3:00 PM <i>LES G-Z</i> or <i>MICHAEL LONGCORE</i> workshops in Main Lodge (Pre-Registration required)</p> <p>3:00-3:45 PM Take a quick walk on the boardwalk through the marsh, practice a bit, or share a quick tune or two with classmates before the Featured Performer Concert</p> <p>3:45-4:45 PM Featured Performer Concert in Main Lodge. Open to all registered MOO participants – both programs. (Sorry, no outside guests or visitors)</p> <p>4:45-5:00 PM Buy Featured Performer merchandise (CDs, etc)</p> <p>5:00 PM Saturday-Only Program ends. Please drive home safely!</p> <p>NOTE: <i>If you wish to stay for dinner and the Open Mic and jamming on Saturday night, please consider registering for the FULL WEEKEND PROGRAM instead. You are welcome, but not obligated to attend on Friday evening or Sunday morning.</i></p>	<p>FRIDAY EVENING:</p> <p>4:30-6:00 PM Check-In at Runge Lodge, Move into Rooms</p> <p>6:00-7:00 PM Welcome, Potluck Supper & Introductions in Runge Lodge</p> <p>7:00 PM – ! Silent Auction OPENS. Guided jam and singing around the Fireplace, followed by open jamming ‘til you drop</p> <p>SATURDAY:</p> <p>8:00–8:45 AM Breakfast, Main Lodge (Micklewright)</p> <p>9:00–10:00 AM Participant-Led Workshops in Hoffer & Runge Lodges; Open Jam in Runge Lounge, or enjoy the outdoors.</p> <p>OR (if pre-registered) attend a Featured Performer Workshop from 9:45-11:45 in the Main Lodge. Sorry, no unpaid observers in Performer Workshops.</p> <p>10:15-11:15 AM Participant-Led Workshops (Topics TBD) in Hoffer & Runge Lodges; Open Jam in Runge Lounge, or enjoy the outdoors.</p> <p>12:00-12:45 PM Lunch, Main Lodge.</p> <p>1:15-2:15 PM Participant-Led Workshops (Topics TBD) in Hoffer & Runge Lodges; Open Jam in Runge Lounge, or enjoy the outdoors.</p> <p>OR (if pre-registered) attend a Featured Performer Workshop from 1:00-3:00 in the Main Lodge. Sorry, no unpaid observers in Performer Workshops.</p> <p>2:30-3:30 PM Participant-Led Workshops (Topics TBD) in Hoffer & Runge Lodges; Open Jam in Runge Lounge, or enjoy the outdoors.</p> <p>3:45-4:45 PM Featured Performer Concert in Main Lodge. Open to all registered MOO participants – both programs. (Sorry, no outside guests or visitors)</p> <p>4:45-5:00 PM Buy Featured Performer merchandise (CDs, etc)</p> <p>5:30-6:30 PM Dinner, Main Lodge</p> <p>7:00 PM Participant-Led Open Mic in Runge, Silent Auction CLOSES after Open Mic. Evening programs in Hoffer & Runge. Jam ‘til you drop!</p> <p>SUNDAY</p> <p>8:00 - 8:45 AM Breakfast in Main Lodge</p> <p>9:00-11:30 AM Spirit Sing in Runge Lodge. Pack-Up.</p> <p>11:30 AM Weekend ends. SAFE HOME!</p>

Frequently Asked Questions

WHAT IF I WANT TO GO TO SATURDAY CLASSES & STAY FOR DINNER, OPEN MIC & EVENING JAMS?

Then you may want to consider registering instead for the PARTICIPANT-LED PROGRAM below, as a full-time Com-MOO-ter (or stay with us). If you elect this option you may take one or two Performer Workshops on Saturday (\$25 each) and stay for dinner and evening activities (Open Mic and jamming). If you register in the Participant-Led Program you are also welcome, but not required, to join us on Friday and Sunday, including all meals and activities.

CAN I GET IN TOUCH WITH OTHER PARTICIPANTS WITH QUESTIONS BEFORE I COME?

Absolutely! Join our Facebook Group: **Make Our Own Music Gathering (MOO)**

WHERE DO I STAY?

Glad you asked!

- **Choose a Housing Option for the Gathering and sign up on the Registration Form**

Prices are listed on the Registration Form

Shared Sleeping Lodge and Room Option: 4 per Room (two bunk beds), or 2 per Room (see descriptions below). All costs listed on the registration form include the Friday evening thru Sunday morning (participant-led) program - including Saturday Featured Performer Concerts- meals, and a room for 2 nights. Each lodge has 8-9 bedrooms, a small kitchen and a “Common” area for jams and some classes, or lounging. Each bedroom features two sturdy bunkbeds, a built-in dresser with mirror and a closet area. Each bedroom shares a single private bathroom with another bedroom (sink, toilet, tub/shower). The lodges are about 75 yards apart and a 5-7 minute walk to the Main Lodge (Mickelwright) for meals, concert and optional Performer-Led classes. Parking is available at the two lodges.

See the included site map for a layout of the Camp

- **RUNGE LODGE** is the headquarters Lodge for the Gathering. This is where you will check in, and is home for the Saturday Open Mic and Friday/Saturday night (all-night) jams and Silent Auction.
- **HOFFER LODGE** is a quiet space after 10:00 pm.

VIP ROOM- Hoffer Lodge: The private VIP Room is located near the entrance to Hoffer Lodge. It has two single (twin) beds and is the only room that does not share a bathroom. Cost listed on the registration form includes the entire Friday-Sunday (Participant-Led) Program - including Saturday Featured Performer Concerts- meals and the room for 2 nights. There is only one VIP Room.

COM-MOO-TER OPTION FOR FULL WEEKEND PROGRAM: Cost is listed on the registration form and includes the entire Friday-Sunday (participant-led) Program – including Featured Performer Concerts- and all meals. No bed. There are motel accommodations available in nearby East Troy, Waterford, Elkhorn and Mukwonago.

WHERE DO I GO WHEN I GET THERE?

- **Arrival & Check-In**
 - FULL WEEKEND (Participant-Led) PROGRAM – Check-In at RUNGE LODGE (see attached Camp Layout)
 - SAT-ONLY FEATURED PERFORMER PROGRAM – Park in the camp’s Main Parking Lot and walk up the hill to the Main Lodge (Mickelwright Lodge). Check-In starts at 9:15 AM. Classes start at 9:45.

WHAT ARE THE BAZAAR AND SILENT AUCTION?

- **The Silent Auction** is an opportunity for you to donate items of interest for auction to help support the Gathering. It will run from Friday evening until the end of the Open Mic on Saturday in Runge Lodge.
- **The Sales Bazaar** is where you can sell your own merchandise (CDs, instruments, artwork, etc). All proceeds are yours (though anything you wish to share with the Gathering is certainly appreciated). Offered at the Spring Gathering Only.

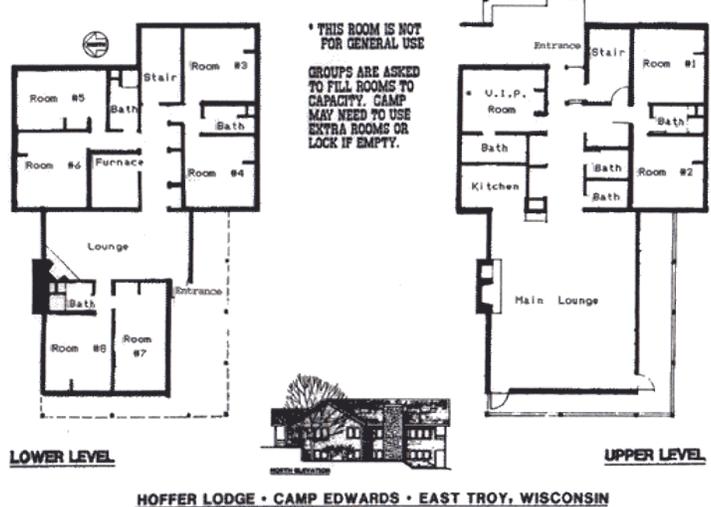
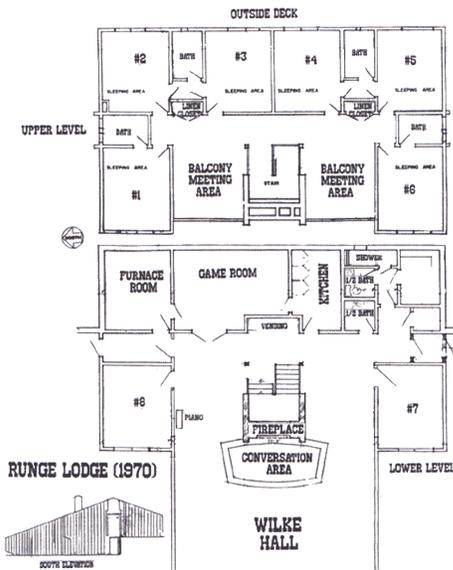
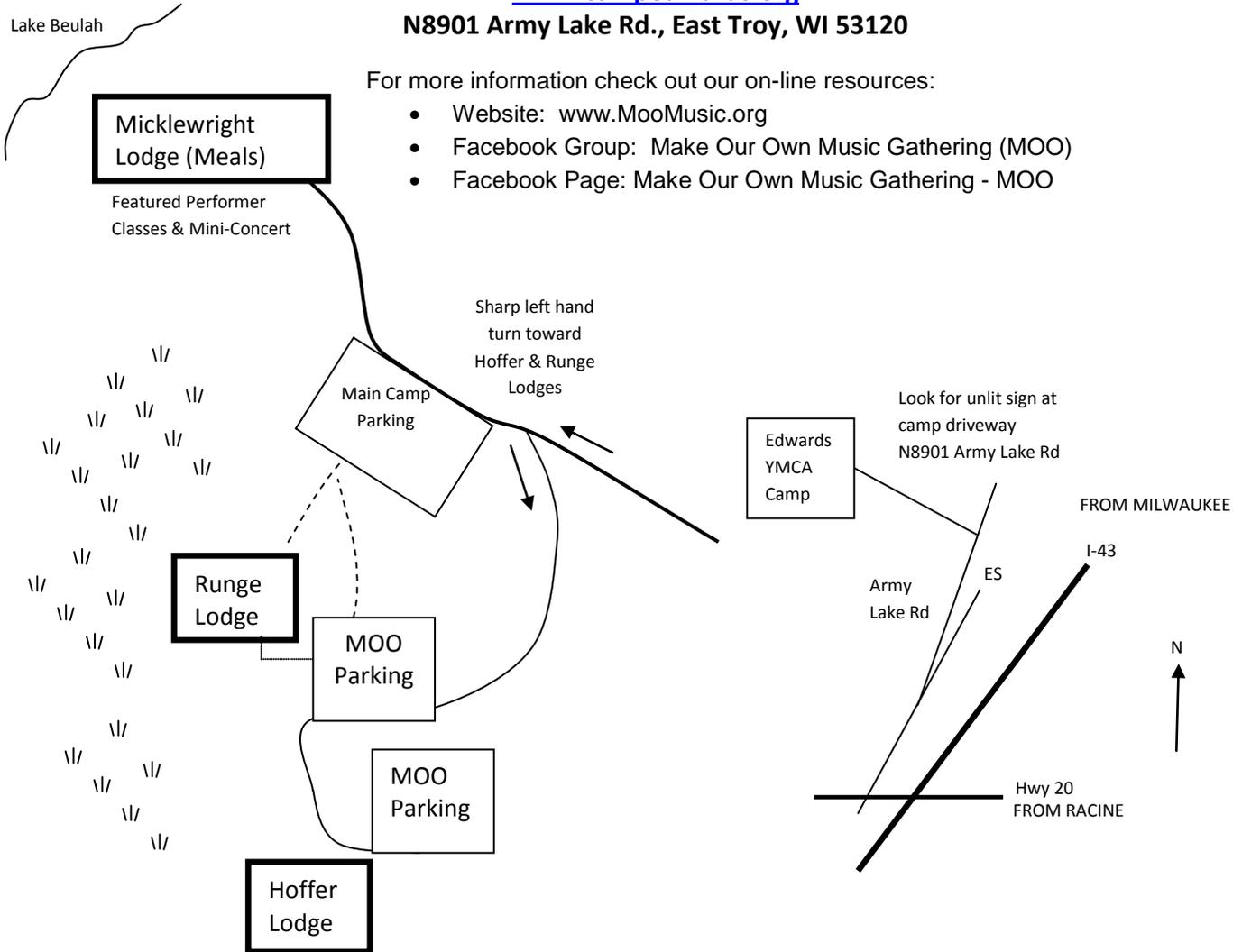
Camp Edwards Layout

www.campedwards.org

N8901 Army Lake Rd., East Troy, WI 53120

For more information check out our on-line resources:

- Website: www.MooMusic.org
- Facebook Group: Make Our Own Music Gathering (MOO)
- Facebook Page: Make Our Own Music Gathering - MOO



NOTE: We will do our best to accommodate requests but cannot guarantee you a specific room or roommate assignment.



Registration Form

November 3-5, 2017

Registration Deadlines: Postmark (Late) Registration **October 13, 2017**

Registration **CLOSES Friday, October 27, 2017**

Early Bird Discount (subtract \$30 from registration fee if postmarked by July 31st)

Late Fee -Registration must be postmarked by Oct 13, 2017 (or \$30 late fee applies) *

* If this is your first time registering for the Gathering the late fee is automatically waived- *Welcome to MOO!*

Nametag First Name *as you'd like it on your name tag*

Last Name

Street Address

City State Zip

Area Code & Phone Primary Secondary

Email (**ESSENTIAL**- we never give it out and it's the primary way we will communicate with you)

EMERGENCY CONTACT Name: Area-Phone

Registration Options Choose One of the following program options (A or B)

Full Weekend Program		Cost per person	\$
Includes meals, participant-led classes, jams, open mic, & activities 5:30 PM Fri thru 11:30 AM Sun			
A <input type="checkbox"/> Weekend Com-MOO-ter	includes all of the above - no bed	\$110	<input type="text"/>
B <input type="checkbox"/> Weekend Resident	includes all of the above plus lodging		

Lodging Options (choose ONE) *NOTE: We will make every effort to accommodate your choices of housing and roommates, but cannot guarantee availability. Register early to improve your chances!*

<input type="checkbox"/> HOFFER LODGE	4 person room / shared bath	\$151	<input type="text"/>
<input type="checkbox"/> HOFFER LODGE	2 person room / shared bath	\$199	<input type="text"/>
<input type="checkbox"/> HOFFER VIP ROOM	1-2 person room / private bath	\$233	<input type="text"/>
<i>Note: There is only one VIP room in Camp. Two single (twin) beds.</i>			
<input type="checkbox"/> RUNGE LODGE	4 person room / shared bath	\$151	<input type="text"/>
<input type="checkbox"/> RUNGE LODGE	2 person room / private bath	\$199	<input type="text"/>

We recommend you bring your own sleeping bag/pillow or bedding, however the Camp has bedding available to rent, if needed.

Need bedding? Please check here & add \$15 for sheets, blanket & pillow. \$15

LIST ROOMMATES, if any. To get the room you want, ask roommates to send their registrations now

ROOM PREFERENCES

	Men	Women	Mixed	Either
	Only	Only	Couples	Gender OK
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

BUNK BEDS

All rooms (except VIP) have two sturdy bunks	I can take a top bunk	I must have a bottom bunk
	<input type="checkbox"/>	<input type="checkbox"/>

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Featured Performer Programs (November Gathering Only)

A	<input type="checkbox"/>	Saturday-Only Program	9:00 AM to 5:00 PM Saturday Only Includes two featured performer workshops, lunch and performer concert.	\$103	<input type="text"/>
		OR			
B	<input type="checkbox"/>	Full Weekend Programs	Add one or two workshops to weekend program		
Pick One		OR	Les G-Z AM Autoharp Adventures	<input type="checkbox"/>	\$25
			Michael Longcor AM Writing Songs	<input type="checkbox"/>	
Pick One		OR	Les G-Z PM Creative Percussion	<input type="checkbox"/>	\$25
			Michael Longcor PM Cheap Tricks	<input type="checkbox"/>	

Any Special Meals? Vegetarian Other

Questions? Call/Email Rick at 414.916.7004 / Rick@RootRiverMusic.com

Total Registration A

MOO T-Shirts Fun and fashionable with our unique MOO Logo
Pre-paid T-shirts will be distributed at the Gathering.

Order deadline is October 13 to ensure delivery.

Size	<input type="checkbox"/>	S	<input type="checkbox"/>	M	<input type="checkbox"/>	L	<input type="checkbox"/>	XL	<input type="checkbox"/>	XXL	<input type="text"/>	Qty @ \$15 each
Qty	<input type="text"/>	<input type="text"/>	Total T-shirts	B								

Donations We need your support! Make Our Own (MOO) Music Gathering is a 501 (C)(3) non-profit organization. Please consider making a tax-deductible contribution to help support these programs. **C**

Don't forget to sign and enclose your Assumption of Risk & Release Form

Early Bird Discount- **D**
Subtract \$30 if postmarked by July 31st

Late Fee- Add \$30 if postmarked after Oct 13th **E**

TOTAL ENCLOSED (A+B+C-D+E)

Please enclose a check to "MOO Music Gathering" and
MAIL THIS FORM & RELEASE AGREEMENT to:
MOO Music Gathering, c/o Rick Fitzgerald, PO Box 320077, Franklin, WI 53132

Is this your first time coming to MOO? Yes No

How did you hear about us?

What instrument(s) do you play?

Make Our Own Music Gathering

Assumption of Risk Agreement and Release

The Make Our Own (MOO) Music Gathering is run by a volunteer Board of Directors who provide their services and efforts for the benefit of us all. For obvious reasons, these volunteers cannot be held personally liable for damages to property or injuries to participants during the Gathering. For this reason, we require all participants to indicate their understanding and agreement with this principle by completing the following form. Please sign it and mail it with all completed MOO Music Gathering registration forms and your check or money order (made payable to MOO Music Gathering) to: Rick Fitzgerald, PO Box 320077, Franklin, WI 53132.

ASSUMPTION OF RISK AGREEMENT AND RELEASE

In consideration of the undersigned Attendee(s) being allowed to participate in the Make Our Own (“MOO”) Music Gathering, Attendee(s) releases MOO Music Gathering, Inc., its directors, agents, and employees, and Young Men’s Christian Association (YMCA) Camp Edwards Conference Center, (“Releasees”) from any liability for all claims, including claims of negligence of Releasees, whether known or unknown, anticipated or unanticipated, which may result or arise out of Attendee(s) attending and traveling to and from the MOO Music Gathering. Attendee(s) give up all rights to sue or make a claim against releasees. I/we recognize this is a rustic camp experience, with risks of damage to property or injury to person that may occur while traveling to and from, and participating in activities at the MOO Music Gathering. I/we will indemnify Releasees from claims of others against Releasees regarding any damage or injury that I/we either cause or receive. With regard to _____ who is/are under 18 years of age (“Child”), the undersigned adult Attendees certify that they are the parents of the Child or legal guardians, sign this Agreement and Release on behalf of Child, and assume all responsibility for the supervision of and all risk of damage or injury that may occur to or be caused by Child while attending, participating in, and while traveling to and from the MOO Music Gathering, and I/we will indemnify Releasees from any claims made by or on behalf of Child or others arising out of such damage or injury, including claims for contribution and indemnifications.

The undersigned, intending to be legally bound, has/have read this release and has/have executed it with full understanding of its meaning.

(Circle the appropriate response below)

I do / don’t consent to me / my child being photographed and to these photographs being used by the MOO Music Gathering in printed and/or on-line educational and promotional materials. NOTE: This only applies to our advertising. Photographs can and will be freely shared among participants within the closed MOO Facebook Group.

Date: _____

Attendee _____

Attendee _____